

Paramount Pictures Presents A Lorimar-Martin Elfand Production -  
A Taylor Hackford Film "AN OFFICER AND A GENTLEMAN"

# UP WHERE WE BELONG

2nd Bb TENOR SAXOPHONE

Words by WILL JENNINGS  
Music by BUFFY SAINTE-MARIE and JACK NITZSCH  
Arranged by FRANK COMSTOCK

*Slow Contempo/Rock*

The musical score is written for a 2nd Bb Tenor Saxophone. It begins in the key of D major (one sharp) and 4/4 time. The tempo/style is marked as 'Slow Contempo/Rock'. The score consists of 36 measures across eight staves. The first staff contains measures 1-4, featuring a melodic line with slurs and accents, and a dynamic marking of *f*. The second staff contains measures 5-10, with a dynamic marking of *mf* and a key signature change to B major (two sharps) at measure 8. The third staff contains measures 11-14, with a dynamic marking of *f* and an accent 'A' above measure 13. The fourth staff contains measures 15-18, with a dynamic marking of *ff*. The fifth staff contains measures 19-22. The sixth staff contains measures 23-25. The seventh staff contains measures 26-29, with a first ending bracket over measures 26-28 and a second ending bracket over measures 29-30, and a dynamic marking of *mf*. The eighth staff contains measures 30-33, with a dynamic marking of *f* and an accent 'A' above measure 32. The score concludes with a Coda section (measures 34-36) in the key of B major, marked with a circled cross symbol. The piece ends with a *D.S. al Coda* instruction.

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